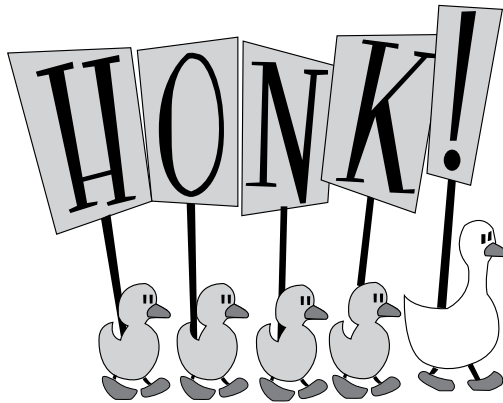


Announcing our Winter Musical

Audition Details

Book by: **ANTHONY DREWE**
Lyrics by: **ANTHONY DREWE**
Music by: **GEORGE STILES**



There are some exciting changes this year in the works for our Winter musical production of HONK!

The first of these changes is in our audition and performance dates. We are moving the musical production, which typically has opened in late February, and will open this season on January 9th. This will necessitate earlier auditions, and those will take place September 3, and 4. Be sure to mark this on your calendars!

Another change will be in our performance venue. The Wildish has been a wonderful place to enjoy our recent RCT productions, however we have begun to out grow the Wildish seating capacity. Due to the recent success of so many sell out performances for our past several shows, we have decided to move our next production to a larger venue so we can continue to grow our audience and entertain more of our friends, neighbors, and families! HONK! performances will take place in the wonderful Lane Community College Theatre. Spread the word!

Rehearsals for HONK! will also be held at LCC. This will enable our actors to rehearse and perform in the same space! What a treat!

Auditions for HONK! will be held Wednesday, September 3rd and Thursday, September 4th, from 5:30 – 8:30 in the LCC choir room. Forms for auditions and other specific information are available on our web site, www.TheRCT.com. Please fill out the audition form and conflict calendar BEFORE arriving. If you have trouble downloading these from the web site, we will have forms available on the night of the auditions.

When you arrive, you will register, turn in your audition form, conflict calendar, receive a number and have your photo taken. Please come prepared with a 30 – 60 second monologue, short (1 minute) song of your choice (accompaniment provided if necessary) and comfortable clothes and shoes for dancing. Also, please plan to stay the entire audition time. After the individual auditions, the directors will be doing group work to see all your many talents. This is fun, exciting and should not be scary. Remember that the audition begins the minute you walk through the door, so have fun.

Call-backs will be held Saturday Sept. 6th. Call-backs are either for lead parts, or to see how different groups fit together. Don't panic if you are not called. It does not mean you will not be cast in the show.

The cast list will be posted on September 8th by 5:00 p.m. Please call us at 431-0444 to accept your part. We look forward to seeing your smiling faces and your wonderful talents.

WHO: Actors ages 8 to adult

WHERE: Lane Community College
Choir Room

WHEN: Wednesday Sept. 3, and
Thursday Sept. 4
Registration begins at 5:30
Auditions from 6:00 - 8:30

BRING: • Conflict calendar
• Audition form
• 30-60 second monologue
• 1 min. song/sheet music

CALLBACKS:
Saturday Sept. 6th, 1:00-4:00

PERFORMANCES:
January 9, 10, 11, 16, 17, 18
Student Matinee January 13

PERFORMANCE LOCATION:
Lane Community College
Theatre

DIRECTOR: Debi Noel

MUSIC DIRECTOR: Tama Rowan

CHOREOGRAPHER: Teri Page

Note from the Director

RCT's 2008 musical, HONKI!, promises to be another grand success. After our 2006 production *You're a Good Man, Charlie Brown*, I wondered what show we could bring to the stage that would be as delightful. In 2007, *Seussical* exceeded our expectations, teaching us to "think and wonder and dream." This year's musical, *Honk!* is a musical retelling of the Hans Christian Andersen story *The Ugly Duckling*. This show is great fun, with a wonderful storyline, songs, jokes and "fowl" puns that can be enjoyed by patrons of any age. A real "feather" in the caps musical collaborators George Styles and Anthony Drewe came in 2000 when *Honk!* won the Olivier for Best New Musical beating both *The Lion King* and *Mamma Mia*. The main message they wanted the audience to go away with was that "being different is OK, it is something to be welcomed, embraced and celebrated rather than feared, misunderstood or persecuted."



Debi Noel

We're looking forward to seeing you at auditions.

Fondly, Debi 🎵

Coming this Spring!

Adventures In Acting presents PIRATES & PRINCESSES

Directed by Tama Rowan

An introduction to the wonderful world of musical theatre for young actors, Kindergarden through 2nd grade.

Watch the RCT website for updated information. www.TheRCT.com



Rehearsal Info

Because we perform for large, paying audiences, and we want to take pride in our work together, we expect a high level of commitment and responsibility from our actors and their families. Rehearsals for RCT productions are not optional activities, though the directors will do their best to keep in mind your conflict calendar up until the final 3 weeks of rehearsal.

Rehearsals for *Honk!* are held in the early evening hours and will typically be on Mondays, Thursdays, and some Saturday mornings. Actors will rehearse an average of two times a week for 1-2 hours at a time, and those with lead/major roles may rehearse three or more times per week for longer periods. There will be some rehearsals during the Winter Break. As the opening gets closer the entire cast will rehearse together 3-4 times per week. The final 3 weeks of rehearsals are mandatory.

Willy Wonka Jr. A Musical in a Month!

Come join the scumdidilyupmtious fun as RCT presents it's second Musical in a Month, "Willy Wonka Jr."

Roald Dahl's timeless story of the world-famous candy man and his quest to find an heir comes to life in this stage adaptation of "Charlie and The Chocolate Factory," which features the songs from the classic family film "Willy Wonka And The Chocolate Factory."

All of your favorite characters and songs (including "The Candy Man" and "Pure Imagination") are featured in this show that overflows with music, comedy and heart. The memorable score by Leslie Bricusse (Jekyll & Hyde, Doctor Dolittle) and Anthony Newley, augmented by several new songs, has been neatly fitted into a new script adapted under the auspices of the Roald Dahl Estate.

With its flexible cast size, featured roles for children and a tour-de-force title character, *Willy Wonka* is an outstanding new stage musical guaranteed to delight everyone's sweet tooth. In a troubled world looking for escape, *Willy Wonka* will take RCT actors and their audiences on a fantasy ride into the land of pure imagination.

Join directors Tama Rowan, Dody Hansen and Wayne Strong in RCT's exciting production of "Willy Wonka Jr." Open registration begins by phone Sept. 8th. Rehearsals begin the week of Sept. 15th. Cast members will be required to attend a minimum of two to three rehearsals per week. Three Performances will be held at The Wildish Theater and will take place on Oct. 24th, and 25th.

Tama Rowan



RCT Board of Directors

President • Dody Hansen
Secretary • Stacy Haugen
Treasurer • Kristin Forrest

Board Members

Jim Glang
Hugh Caldwell
Susan Schultheis
Dianna Howell
Shelley Kurtz
Holly Miller

Changes on RCT Board of Directors

Kristin Forrest has stepped down from her role as President of the Board of Directors for RCT. Kristin's strong and dedicated leadership has been instrumental in the wonderful growth and success RCT has enjoyed through the recent years. During her years with RCT, Kristin has been; a parent of 3 child actors; the wife of an actor; a volunteer even when her children haven't been involved, an actor herself, and of course our Board President. The Board is happy to announce that Kristin will continue to serve RCT in the capacity of Treasurer. Thank you Kristin for your tireless work for RCT! We are so lucky to have your energy and devotion to our actors, families, and volunteers!

Dody Hansen has been voted in to serve as the new President of the Board. Dody has been involved with RCT for the past 2 years and has been an indispensable volunteer! Dody was assistant director to Tama Rowan for the 2007 Musical in a month, *School House Rock*. This coming Fall Dody will assist Tama again with the Musical in a Month, *Willy Wonka Jr.* The board is thrilled to have Dody step in as President! Her leadership, organization, great ideas, energetic can-do attitude and her many talents will be sure to continue the great success of RCT! Welcome Dody!

Kathy Schneider has stepped down from her position on the Board of Directors. Kathy will surely be missed! Anyone who has been a part of RCT over the past many years will know Kathy Schneider. She has been a volunteer extraordinaire, and leaves HUGE shoes to fill. In fact it will take several people doing the jobs that Kathy did to make up for the loss of Kathy. She worked tirelessly, for RCT, and the growth that has happened for RCT over the past several years couldn't have taken place without her energy, dedication, and coordination! Thank you Kathy for your amazing service to RCT! We wish you lots of luck and happiness in the years to come.

Last Season Was A Smash! Thank You For Your Support!



Photography by Stacy Haugen & Holly Miller



RCT 2008-09 Season Calendar



| | |
|------------------------------------|--|
| Sept. 3, 4 | Open auditions for HONK! |
| Sept. 6 | Callbacks for HONK! |
| Sept. 8 | Phone registration for Musical in a Month, Willy Wonka Jr. |
| Sept. 8 | HONK! castlist posted on RCT Web site |
| Sept. 10 | Mandatory parent/cast meeting for HONK! |
| Sept. 10, 11 | First cast read thru for HONK! |
| Sept. 15 | Rehearsals begin for HONK! |
| Sept. 15 | Rehearsals begin for Willy Wonka, Jr. |
| Oct. 24, 25 | Performances for Willy Wonka Jr., Wildish Theatre |
| Jan. 9, 10, 11, 16, 17, 18 | Performances for HONK! LCC Theatre |
| Jan 15 | Student Matinee for HONK |
| Feb 9 - 12 | Open auditions for Spring Play (TBA) |
| Feb 16 | Rehearsals begin for Spring Play |
| TBA | Phone registration for Spring Jr. Production |
| TBA | Spring Jr. Production |
| April 24, 25, 26, & May 1, 2 | Performance for Spring Play, Wildish Theatre |
| TBA | Performance for Spring Jr. Production |



www.TheRCT.com



Rose Children's Theatre
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 Eugene, OR., 97408