

Rose Children's Theatre Main Stage Musical for 2010:

GREASE

"Grease" Squeaky Clean!

The School Version

Music and Lyrics by Jim Jacobs and Warren Casey

Directed by Kirk Boyd

This squeaky clean version of Grease is ideal for young audiences and young actors. This version retains the fun-loving spirit and immortal songs that make Grease a favorite among rock and roll fans of all ages. With songs like "Summer Nights", "Greased Lightning" and "We Go Together" and more, actors and audiences will experience the music of the original Grease with a squeaky clean libretto and storyline that all ages can enjoy. Auditions for 8 yr olds and up will be held in January 2010. Rehearsals will start in February and performances will be in April 2010.

Rose Children's Theatre welcomes Kirk Boyd to the RCT family of directors!

Kirk M. Boyd, a fourth-generation Oregonian and a native of Eugene, has thirty years of theatrical management and artistic experience. After working with the Oregon Repertory Theatre in Eugene, he was hired at the Oregon Shakespeare Festival in 1981, where he spent the next seventeen years. Experience there included directing, producing, and working as a direct assistant to three different Artistic Directors. Kirk returned to Eugene in 1998 to create Willamette Repertory Theatre which had a nine year run. Directing credits at the Oregon Shakespeare Festival include *Much Ado About Nothing*, *Two Rooms*, *A Light in the Village*, *Heathen Valley*, and *At Long Last Leo*. Eugene credits include *Wild Oats*, *Stones in His Pockets*, *A Christmas Carol*, *You Can't Take It With You*, *The Drawer Boy*, *A Moon for the Misbegotten*, *Twelfth Night*, *The Complete Works of William Shakespeare (Abridged)*, 'Art' and *Rosencrantz & Guildenstern Are Dead* for Willamette Repertory Theatre; *A Midsummer Night's Dream* and *Shakespeare Love And Tragedy* for the Eugene Symphony; *Servant of Two Masters* and *A Streetcar Named Desire* for University Theatre; *The Wizard of Oz* for Oregon Festival of American Music and the world premiere production of his own adaptation of *King David* (a piece for actors and orchestra) with the Oregon Bach Festival. Around the country credits include *The Comedy of Errors* at The Utah Shakespearean Festival; *A Midsummer Night's Dream* at Idaho Shakespeare Festival and *Charlotte's Web* at the American Southwest Theatre Company.